

Score

"Enche este lugar"

(AD5)

Sullivan Dutra

Orq.: Quiel Nascimento

♩ = 68

Introdução

Coro

Base

Violinos I

Violinos II

Violas

Violoncellos

Contrabaixos

7 2 3 4

mp *molto espress.* *mp*

A

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

5 6 7 9 10 11

dim.

Score - "Enche este lugar"

B

Cr.

Base

B^bsus Eb9 G A^b9 Eb9 G A^b7maj B^bsus Eb9 G A^b9

Vlns. I

solo dolce sempre dolce

Vlns. II

Vlas.

Vcs.

Cbs.

12 13 14 15 16 17

Interlúdio

Cr.

Base

E^bsus B^b Cm7 Eb9(no3) G A^b7maj B^bsus Eb A^b Cm B^b Eb A^b Cm B^b

Vlns. I

tutti mp

Vlns. II

mp

Vlas.

mp tutti pizz. p

Vcs.

Cbs.

18 19 20 21 22 23

C

Cr.

Base

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

24 25 26 27 28 29

mp

mp

mp

mp

mp

mp

arco

Cm A^b E^bsus E^b B^bsus Cm A^b B^bsus Cm A^b E^bsus E^b B^bsus

D

Cr.

Base

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

30 31 32 33 34 35

mf

mf

mf

Cm A^b B^bsus E^b9 G A^b9 E^bsus B^b Cm7 E^b9(no3) G A^b7maj B^bsus

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

36 37 38 39 40

Chords: Eb9 G, Ab9, Eb9sus Bb, Cm7, Eb9(no3) G, Ab7maBbsus, Eb, Eb G, Ab

6

cresc.

mf

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

41 42 43 44

Chords: Bb, Cm7, Eb G, Ab, Bb, Eb, Eb G, Ab

mf

mf

mf

mf

mf

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

45

46

47

B \flat Cm7 E \flat G A \flat B \flat E \flat E \flat B \flat

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

48

49

50

51

E G#

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

52 53 54 55

f

E G# A B C#m7 E G# A B

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

56 57 58 59-61

A B A E A A9

3

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

62

63 *f*

64

65

66

B *sus*

*E*9 *G*# *A*9 *E* *sus* *B* *C*#m7 *E*9(no3) *G*# *A*7ma *B* *sus* *C*#m *E*9 *G*#

Cr.

Base

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

67

68 *mf*

69 *mp*

70 *dolce*

71

72

F#m *E* *G*# *A* *C*#m7 *F*#m *F*#m *E* *E* *D* *A* *B* *A* *A* *E* *A*

Cr.

Base

C#m B E A C#m B E

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

arco

mf

73 74 75 76

Detailed description: This is a page from a musical score for the piece "Enche este lugar". It contains measures 73 through 76. The score is written for seven instruments: Cr. (Cello), Base (Bass), Vlns. I (Violins I), Vlns. II (Violins II), Vlas. (Violas), Vcs. (Violoncellos), and Cbs. (Contrabasses). The key signature is three sharps (F#, C#, G#). The Cr. part consists of whole rests. The Base part plays a sequence of chords: C#m, B, E, A, C#m, B, and E. The string parts (Vlns. I, Vlns. II, Vlas., Vcs., and Cbs.) all play a melodic line starting in measure 73, marked with a 7-measure rest, and then continuing with a half note in measure 74, a half note in measure 75, and a whole note in measure 76. The string parts are marked "arco" and have a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 75. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the staves.